

MAURICE DURUFLÉ (1902-1986)

REQUIEM

The Duruflé *Requiem*, like the Fauré *Requiem*, is much loved and often performed. By choosing not to set the whole of the fiery 'Dies Irae', and include the more lyrical 'Pie Jesu' and 'In Paradisum' from the burial service, both Duruflé and Fauré create a beautiful, calm, gentle and contemplative mood, which probably accounts for the works' enormous popularity. The Duruflé *Requiem* was commissioned in 1947 by the French music publisher Durand and is written in memory of the composer's father.

The performance by College Chapel Choir in College Chapel as the Requiem for All Souls' Day in November 2011, was not recorded, but Duruflé's masterpiece was the obvious choice for Tim Johnson's first recording with the choir, in January 2012, as Precentor and Director of Music.

The recording also includes two earlier organ works by Duruflé: the *Prélude, Adagio et Choral Varié sur le thème du 'Veni Creator'* played by Tom Etheridge KS MS, the Dr. Mann Organ Scholar-elect at King's College Cambridge and the *Scherzo* played by Richard Gowers OS MS. The recording will be available from the Music Schools' Custodians, Music Schools, Eton College, Berks SL4 6EW by post from July 2012. A pre-order form is attached below.



I would like to order.....CD(s) of the Duruflé Requiem at £13 each + P&P of £2.00 per order, if applicable. *Cheques should be made payable to ETON COLLEGE.*

Name:.....(PLEASE PRINT)

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Please enclose your payment and return this form to: Music Schools' Custodians, Music Schools, Eton College, Berks SL4 6EW