



Farrer Theatre

2020/21 season

Performances start at 8.15pm unless otherwise stated.
Information was correct at the time of publication.

HAMLET – The Film

by William Shakespeare

Tuesday 22nd September – Sunday 4th October

“There is nothing either good or bad, but thinking makes it so.”

A young student at university hears some terrible news. He returns home and is confronted by something beyond comprehension. Perhaps the greatest thriller ever written comes to life in a selection of scenes filmed on the Farrer stage.

Directed by Scott Handy, Director of Photography Calum Bradshaw

A Level Drama Students

THE A LEVEL DEvised PIECES

by A Level Drama Students
in the Empty Space

Thursday 15th October

A programme of inventive physical theatre created by A Level drama students.
Devised by the boys, assisted by Rebecca Farley, Holly-Marie Hale, Scott Handy and Samson Hawkins

JMOB House Radio Play

TRANSFORMATIONS

by Ovid

Monday 9th November – Friday 13th November

Transformations, a set of two radio plays based on Ovid’s tales, take us to a mythical world showing capricious gods, feckless humans, unforgiving Fate and deep love. Orpheus’s journey into the underworld to recuse his wife, Eurydice, is as necessary as it is desperate. Philemon and Baucis show us how generosity and love can live beyond death, and be as strong as the strongest tree.

Directed by Marco Liviero, Sound by Alban Nolan

PGW House Radio Play

JONESY

by Tom Wells

Sunday 15th November – Friday 20th November

PGW presents “Jonesy” by Tom Wells. Our asthmatic hero, Jamie ‘Jonesy’ Jones, decides to opt for netball over rugby in order to pass his GCSE PE practical, despite the taunts of the other students.

Whilst on work experience at BBC Radio 4, he finds himself in the sound effects department, so decides to present the ‘epic’ tale of his own life as an underdog who dreams big.

Directed by Rachel Gibbons, Sound by Peter Compton-Burnett

IRG House Radio Play

LITTLE HORRORS

by Angus Graham-Campbell

Wednesday 25th November – Monday 30th November

‘Little Horrors’ is a series of short radio plays, originally broadcast late at night on BBC Radio 4. They’re black comedies, featuring children and all sorts of weird, sinister and macabre events.

Ghoulis fun for all ages!

Directed by Peter Broad, Sound by Kit Ropner

GCSE Drama Students

GCSE DEvised DRAMA PIECES

by GCSE Drama students
in the Empty Space

Thursday 26th November & Tuesday 1st December

A programme of inventive physical theatre created by GCSE Drama students:
Devised by the boys, assisted by Holly-Marie Hale, Scott Handy and Samson Hawkins

Independent Radio Play

SHORTS

by Roy Williams
in the Caccia Studio

Wednesday 2nd December – Sunday 6th December

On Monday 25 May 2020, a police officer in Minneapolis killed George Floyd by kneeling on his neck for 8 minutes and 46 seconds. Acclaimed playwright Roy Williams brought together 14 writers to respond artistically to George Floyd’s murder and the Black Lives Matter Movement.

From this came 846 - a collection of short pieces that together form a powerful tapestry of voices.

Directed by Moussa Samb, Co-directed by Nilesch Jayaraj, Sound by Yudhvir Shourie with Master-in-Charge Anna Camilleri

GCSE Drama Students

GCSE DRAMA PERFORMANCE

in the Empty Space

Wednesday 24th March

The GCSE drama students perform in an exciting selection of classical scenes.
Guided by Holly-Marie Hale, Scott Handy and Samson Hawkins

A Level Drama Students

A LEVEL DRAMA PERFORMANCE

in the Empty Space

Thursday 25th March

An exciting evening of monologues and duologues from the B Block A Level Drama and Theatre Studies students.
Guided by Holly-Marie Hale

Independent Play

THIS IS OUR YOUTH

by Kenneth Lonergan
in the Empty Space

Thursday 22nd April – Saturday 24th April

Warren steals ten thousand dollars from his Dad; best friend Dennis plans a drug-fuelled killer of a night. *This is Our Youth* takes place over 24 hours in an apartment on the Upper West Side in the mid-80s, as three young adults find their footing. As trenchant as it was upon its acclaimed premiere, Kenneth Lonergan’s masterpiece portrays the Lost Generation at its finest and funniest.

Directed by Simon Billings with Master-in-Charge Anna Camilleri

THE HOUSE DRAMA COMPETITION

In-house 2-5pm

Sunday 25th April

A series of excerpts and short plays directed by boys in the hope of winning the prize for best house drama performance. The optimistic theme for this extraordinary year: “O, Brave New World!”

Master-in-charge, Joanna Rainey with Kate Pierce

HJRM House Play

DEATH OF A SALESMAN

by Arthur Miller
in the Farrer Theatre

Wednesday 28th April – Friday 30th April

Willy Loman is the American dream. Willy Loman is the American reality. Beaten down by a life of selling on the road, Willy Loman’s hopes of a better tomorrow rest upon his son, Biff, who has been beaten down by a life of being Willy Loman’s hopes of a better tomorrow.

This true American classic tears apart capitalism, the nuclear family and the human perception of self to its inevitable tragic end.
Directed by Samson Hawkins

College House Play

THE HYPOCHONDRIAC

by Molière (version by Richard Bean) with music by Richard Thomas
in the Farrer Theatre

Monday 10th May – Wednesday 12th May

College, directed by ACDGC, bring us Richard Bean’s (‘One Man Two Guvnors’) brilliant modern take on Molière’s classic comedy ‘The Hypochondriac’. Funny, rude, irreverent, musical and gender-bending, this is a satire on the world of fashionable quacks and the Hypochondriac, who fills their purses with gold in return for unspeakable treatments.

Louis XIV meets COVID in a time-warping romp!
Directed by Angus Graham-Campbell

The Lower Boy Play

MOBY DICK

by Henry Melville (A reimagining by Samson Hawkins)
in the Farrer Theatre

Friday 21st May – Sunday 23rd May

Moby Dick, a reimagining by Samson Hawkins of a reimagining by Orson Wells of a novel by Herman Melville. A post-modern reimagining of a post-modern novel. Ishmael wants to be a sailor, Ahab wants to be a whale, Wells wants to make a film and Hawkins with the lower school boys wants to make a play. The best book you’ve pretended you’ve read but truthfully haven’t because it’s too long, Moby Dick is about a whale, but it’s not really.

Directed by Samson Hawkins

A Level Drama Students

A LEVEL DEvised PIECES

in the Empty Space

Thursday 27th May

Inventive and dynamic devised pieces inspired by the work of Complicité; created and performed by the C Block Drama and Theatre Studies students.
Guided by Holly-Marie Hale

E & F Duologue Competition

in the Farrer Theatre

Thursday 10th June – Saturday 12th June

Be entertained, support your House and discover who will be the first to have their name engraved on the trophy. Enjoy an array of short theatrical scenes for two actors, all chosen, directed and performed by Boys.

Directed by C Block & Master-in-Charge Rachel Gibbons



Artistic Director	Production Manager	Set Designer	Master Carpenter	Costume & Make up Designer	Theatre Technician	Director-in-Residence	PA to Artistic Director
Scott Handy	Matthew Evered	Matilde Marangoni	Luke Frazer	Faye Jary	Simon Barnes	Samson Hawkins	Sam Fremantle
Keeper of the Farrer Theatre	Keepers of Stage	Keepers of Lighting	Keeper of Sound	Keeper of Wardrobe	Senior Stage Crew	Senior Lighting Technicians	Senior Sound Technicians
Yudhvir Shourie	Seb Clarke Hasan Patel	Sam Barnham Alex Coley	Max Wheatley	Max Heuvels	Sholto Angelini- Hurl Louis Badoy Harry Bell Hector Haggie	Luke Compton- Burnett Felix Gibbons Rob McGlone Rohan Shah	Toby Berryman Kit Ropner
Senior Wardrobe Technicians	Wardrobe, Wigs & Make-up Team	Wardrobe, Wigs & Make up Team	Farrer Theatre Web Technician	Head of Programmes & Marketing	Front of House Manager	Front of House Assistant	Housekeeping
Alex Archer Cosmo de Bono	Akinfolarin Akintola Ambrose Bartlett Lyndon Chen James Chetwood	Zaki Hashmi Lucas Mathews Hugo Sunley Angus Worlidge Gordon	James Chetwood	Nigel Mortimer	Andrew Maynard	Peter Mann	Salah Kamel

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