



MUSIC AWARDS

Prospectus





TIM JOHNSON

**Precentor and Director of Music
invites musical children aged 9 years +
to play to him informally.**

He can then give advice and discuss next steps.

These pre-auditions take place during term time, Monday-Friday.

To arrange an appointment please contact

Mrs Angela Pearce a.pearce@etoncollege.org.uk

A Modern, Forward-Thinking School



Eton is a boys' boarding school with around 1,300 pupils. Pupils join at the age of 13 (with a few joining in the sixth form) and continue right through until they are 18. Eton is a modern, forward-thinking school which embraces new opportunities within teaching and learning. Tradition remains important and still shapes some of the school's guiding principles, but it is a willingness to innovate which has seen Eton thrive for almost six centuries.

An extensive co-curricular programme enables boys of all ages and ability levels to identify and develop their own skills and strengths, within a supportive environment.

Eton welcomes talented boys, whatever their background, and can offer significant levels of financial support (up to 100% of full fees).

An Exceptional Music Education

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The Music Department at Eton College is the largest department in the school with a team of 7 full-time music teachers and 84 visiting music teachers and administrators.



INSPIRATIONAL TEACHING

Visiting music teachers, many of whom balance teaching with successful performing careers in the music industry, teach over 1250 individual instrument lessons a week within the department. Boys achieve outstanding results in their academic music studies, and have a huge range of options for music-making outside the classroom.

WORLD CLASS FACILITIES

The Music Schools at Eton house a modern concert hall, orchestral rehearsal hall, recording studio, rock studio, 3 music technology suites, numerous teaching and practice rooms, and a music library. The school is home to no fewer than 8 pipe organs, and all 4 performance halls in the school have Steinway or Fazioli concert grand pianos.



Numerous Music-Making Opportunities



Music has been an integral part of the College ever since its foundation in 1440 by Henry VI. There are currently 124 Music Scholars and Music Exhibitioners at Eton. 24 Music Scholarships and Exhibitions are awarded each year at 13+ level, with a number of other musicians arriving at 16+. Eton can count amongst its musical alumni the composers Thomas Arne, Hubert Parry, George Butterworth, Roger Quilter, Peter Warlock and Francis Grier, as well as the conductors Stephen Layton, Edward Gardner, Richard Farnes, Marius Stravinsky, Leo Hussain and Nicholas Collon.

The school aims to find performance opportunities for boys across all musical genres and ability levels. Over half the boys in the school learn a musical instrument, with around 1250 lessons being scheduled and taught weekly. There are currently 48 instrumental ensembles which rehearse each week. The Symphony Orchestra has in recent

years toured Poland, the Czech Republic and Spain, performing at celebrated venues including the Rudolfinum in Prague and the Kursaal in Bilbao. Senior boys regularly put on their own concerts, a tradition initiated by Hubert Parry, and several are members of their respective National Youth Orchestras. Jazz is particularly popular at Eton, with recent concerts taking place in venues such as Ronnie Scott's and Pizza Express Dean Street.

There are 7 choirs and choral groups at Eton ranging from a 200-strong chorus to small close harmony groups, and a pop choir. Eton's singers enjoy a wide range of solo singing opportunities as well as musical theatre productions and workshops.

The College Chapel Choir numbers 53 members, around a third of whom arrived having previously been collegiate or cathedral choristers.

The choir's repertoire is extensive, incorporating music from the 15th-century Eton Choirbook to music of the 21st century. Singing for services in the College Chapel remains the choir's principal duty, as it has done, with few breaks since Eton's foundation in 1440. Each year the choir embarks on an international tour, with recent destinations including South Africa, China, USA, Japan, Germany, Latvia and India. In March 2019 the choir toured to Hong Kong where they gave two performances of Bernstein's Chichester Psalms with the Hong Kong Philharmonic Orchestra under the direction of Leonard Slatkin. Radio and television work has included choral evensong on BBC Radio 3, performances on BBC Songs of Praise, NBC's The Martha Stewart Show and on two episodes of David Starkey's BBC series Music and Monarchy.

IS YOUR SON A MUSICAL BOY IN YEAR 5?

Contact the Admissions office and book a special school
tour for those who have a particular interest in music.

admissions@etoncollege.org.uk



Come and see the school with your son, have a special preview
of the music department, see music lessons taking place,
and enjoy some refreshments with our musical pupils.



If you like what you see, register your son for a place
at the school before the 30th June of Year 5.



Book in for an informal pre-audition.
Contact Mrs Angela Pearce , P.A. to the Precentor and
Director of Music, a.pearce@etoncollege.org.uk.

*If your son goes on to win a conditional place at the school, apply for a means-
tested bursary if the fees are beyond the reach of the family. Having gained a place
your son can now try for the whole range of music awards in Year 8 .*



IS YOUR SON A MUSICAL BOY IN YEARS 6-8?

Already has a conditional place at Eton?



If you receive a conditional place at the school you can try for all the music awards in Year 8 – Music Scholarships, Exhibitions and Honorary Awards.

(Suitable for Grade 6 standard and above in Year 8)

Does not have a conditional place at Eton?



There is still the chance of gaining a place by securing one of the top Music Scholarships.

(Suitable for Grade 8 standard and above in Year 8)

If Associated Board examinations have been taken we shall look more for high marks than high grades. We are particularly interested in boys who demonstrate musical potential and a thorough grounding in technique. Music Award auditions take place at the end of January in Year 8. Details of application deadlines are to be found at www.etoncollege.com/MusicScholars

SIGN UP FOR OUR MUSIC AWARDS OPEN DAY FOR BOYS IN YEARS 6-8!

Email requesting details: a.pearce@etoncollege.org.uk

- Come and see the school
- Find out what it's like to go to Eton from the boys here
- Play music with Eton musicians
- Hear Eton instrumentalists and choirs rehearse
- Attend a talk given by the Director of Music about what Eton offers and how to apply
- Talk to the Admissions department about bursary support and the assessment process



MEET SOME ETON MUSIC AWARD HOLDERS

DANILO came to Eton from a Comprehensive School in Year 12. Ask for more information on Eton 6th Form Scholarships.



"WHAT SURPRISED ME MOST WAS THE EXCEPTIONAL STANDARD OF MUSICALITY DEMONSTRATED BY THE STUDENTS HERE. COMBINED WITH THE ABUNDANCE OF MUSICAL OPPORTUNITIES YOU WILL DEFINITELY HAVE A GREAT TIME AND BRING YOURSELF TO A HIGHER MUSICAL STANDARD"

TOM, a former Cambridge chorister, immerses himself in a number of school choirs and ensembles.



"BEING A MUSIC SCHOLAR AT ETON IS HARD WORK, BUT SO REWARDING. I'VE MADE SOME OF MY BEST MATES HERE THROUGH CHOIR AND THE MUSIC DEPARTMENT, WHO I'M SURE I WILL STAY IN TOUCH WITH FOR THE REST OF MY LIFE."



ROBBIE joined Eton from a Prep School. A clarinettist and singer in a number of the school's leading ensembles and choirs. Robbie also directs the prestigious close-harmony group The Incognitos.



"MUSIC REALLY HAS BEEN CENTRAL TO MY WONDERFUL EXPERIENCE AT ETON. I HAVE ENJOYED WORKING IN A TEAM, IMPROVING MY ORGANISATIONAL SKILLS AND MEETING SO MANY TALENTED AND FRIENDLY PEOPLE"

ANDREW, who was previously educated in Hong Kong, is a first study flautist. Having taken up the organ at Eton he has now secured an organ scholarship at Oxford.



"COMING TO ETON HAS GIVEN ME COUNTLESS OPPORTUNITIES WHICH I COULD NEVER HAVE DREAMT ABOUT PREVIOUSLY. I HAVE REALLY BROADENED MY HORIZONS AND WILL NEVER REGRET THE DECISION TO COME"