

Eton College King's Scholarship Examination 2024

ENGLISH B

(80 minutes)

Remember to write your candidate number on every sheet of answer paper used.

You must answer all questions.

Do not turn over until told to do so.

PART ONE

Michelangelo's 'The Fall of Man and Expulsion from The Garden of Eden' uses Genesis 3 as its source. Adam and Eve appear both on the left and right. Look at the image and the extract carefully.



6: And when the woman saw that the tree was good for food, and that it was pleasant to the eyes, and a tree to be desired to make one wise, she took of the fruit thereof, and did eat, and gave also unto her husband with her; and he did eat.

7: And the eyes of them both were opened, and they knew that they were naked; and they sewed fig leaves together, and made themselves aprons.

8: And they heard the voice of the LORD God walking in the garden in the cool of the day: and Adam and his wife hid themselves from the presence of the LORD God amongst the trees of the garden.

9: And the LORD God called unto Adam, and said unto him, Where art thou?

10: And he said, I heard thy voice in the garden, and I was afraid, because I was naked; and I hid myself.

11: And he said, Who told thee that thou wast naked? Hast thou eaten of the tree, whereof I commanded thee that thou shouldest not eat?

12: And the man said, The woman whom thou gavest to be with me, she gave me of the tree, and I did eat.

13: And the LORD God said unto the woman, What is this that thou hast done? And the woman said, The serpent beguiled me, and I did eat.

[...]

23: Therefore the LORD God sent him forth from the garden of Eden, to till the ground from whence he was taken.

24: So he drove out the man; and he placed at the east of the garden of Eden Cherubims*, and a flaming sword which turned every way, to keep the way of the tree of life.

**Cherubims: winged angelic beings*

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1. Choose one of the figures represented in the image and consider how the artist has chosen to depict them. Do you find his representation effective?

[5 marks]

2. Compare and contrast the story as it is presented in the image with the narrative excerpt from *Genesis 3*.

[15 marks]

3. 'A painting of a written story may offer both more and less than the original text.' Discuss this idea with reference to the image and extract above, alongside any other appropriate examples.

[30 marks]

PART TWO

Retell the story of the fall of Adam and Eve from the perspective of the tree.

[50 marks]

End of paper