



ANDREW LLOYD WEBBER FOUNDATION  
SIXTH FORM SCHOLARSHIP PROSPECTUS

**2017**

## MUSIC AT ETON

Eton is the largest all boys' boarding school in the UK. With a history dating back to 1440 it has a long list of distinguished former pupils. Eton is home to 1300 boys, around 10% of whom hold a music award, and is renowned for academic excellence, first class facilities, and rich cultural environment.

The Music Department at Eton College is the largest department in the school with a team of six full time Music Masters under the direction of Precentor and Director of Music. 75 visiting teachers, all of whom balance teaching with successful performing careers in the music industry, teach over 1300 individual instrument lessons a week within the department. Boys achieve outstanding results in their academic music studies, and have a plethora of options for music-making outside the classroom.

The Music Schools at Eton house a modern concert hall, orchestral rehearsal hall, recording studio, rock studio, numerous teaching and practice rooms, and a music library. The school is home to no fewer than 8 pipe organs, and all the performance halls in the school have Steinway pianos. There are two chapel choirs, a concert choir, a choral society, three orchestras, two concert bands, two big bands and a large number of smaller ensembles. Senior boys regularly put on their own concerts – a tradition initiated by Hubert Parry during his time as a boy at Eton.

Beyond Eton, boys with music career ambitions often secure the most prestigious of choral and organ scholarships at Oxford and Cambridge, and increasingly Eton musicians win scholarships to music conservatoires in the UK and overseas.

This booklet provides information for candidates for the Andrew Lloyd Webber Foundation scholarship and their parents. If you have any queries about the process please contact Angela Pearce, my PA, on 01753 370458 or [a.pearce@etoncollege.org.uk](mailto:a.pearce@etoncollege.org.uk).

I am always available to offer advice should parents or schools wish to get in touch. An informal preliminary visit can be very helpful, and, if desired, can help establish that a boy is likely to be a reasonable candidate.

**TIM JOHNSON**  
**PRECENTOR AND DIRECTOR OF MUSIC**  
**JUNE 2016**

## ANDREW LLOYD WEBBER FOUNDATION SIXTH FORM SCHOLARSHIP

Each year, the Andrew Lloyd Webber Foundation finances one Sixth Form Music Scholarship for a musically talented boy, which covers up to 100% of the school fees, plus remission of instrumental or singing fees up to 135 minutes of tuition per week. The Foundation aims to support musically talented students from families who would not otherwise have the opportunity to further their education without financial assistance.

The scholarship will be awarded to a boy who has been educated to date in the UK maintained sector and is a musical high-flyer, with the personality to adapt successfully to the life of a boarding community. He will have a track record as an outstanding instrumentalist or singer (as a rough guide - grade 8 or above) and be willing to participate in the musical life of the school by joining instrumental ensembles or choirs. Musical ability will be determined through a practical audition which will take place in February.

Financial need is determined by a formal application to the school which ensures candidate families meet the strict eligibility requirements. Please note that candidates who do not meet these requirements may still be eligible for the [Sixth Form Scholarship](#) linked to outstanding musical ability. Please indicate on the application form whether you would like to be considered for a standard Sixth Form Scholarship.

In addition, applicants must be able to be comfortable pursuing academic courses along with their music.

### PERSONAL STATEMENT

Candidates applying for the Andrew Lloyd Webber Foundation Sixth Form Scholarship should clearly indicate their music achievements, as well as demonstrating a passion for music, in their written personal statement which accompanies the application form. **The personal statement should include all instruments being studied, date when instrument was first started, teachers' names, examination grades (plus syllabus, dates and marks), past performances, upcoming performances, orchestral/ensemble background, choirs, any particular specialisations etc.**

### ACADEMIC ASSESSMENT AND THE AUDITION

Shortlisted candidates will be required to attend an academic assessment from 6 - 9 February 2017 and they must reach the standard required to be a Sixth Form Scholar. Candidates will receive full board and lodging at Eton during this period, in one of the boys' houses.

Candidates for the Andrew Lloyd Webber Foundation Sixth Form Scholarship will be required to demonstrate advanced musical ability which will be determined through a practical audition which will take place during the interview and testing period, the 6 - 9 February 2017. The date and time of the audition will be confirmed around one week in advance.

The music audition will take up to 45 minutes and no more than 25 minutes of music should be offered. Candidates will be required to perform two contrasting pieces on their principal instrument (or a solo song and one instrumental piece), and one piece on their second instrument (if offered). Candidates will also be required to read at sight or take other tests relevant to genre (jazz musicians may be asked to improvise above a given chord sequence for example), and to do aural tests. Accompanists will be provided by Eton College. *Candidates may bring their own accompanist but the Director of Music must be informed when the audition times are confirmed.*

**To apply - Applications must be received by Thursday 1 December 2016.**

The parents of shortlisted candidates will be asked to complete and return a Bursary application form by the end of January 2017. *The Bursary application form and guidance notes can be found on the school webpage <http://www.etoncollege.com/admissionsDownloads.aspx>.*

**CONDITIONS:** As a condition of his award, the Andrew Lloyd Webber Foundation Music Scholar is required to:

- participate fully in musical activities appropriate to his talents and to meet the high standards of musicianship expected by Eton;
- have instrumental lessons from Eton teachers.

The acceptance by parents or guardians of any award offered after the scholarship process constitutes their agreement to these conditions. Failure to meet these conditions could lead to an award being withdrawn.

**Charging for Music Lessons for Music Scholars and Exhibitioners**

Should an Andrew Lloyd Webber Music Scholar miss a lesson for unknown or unsatisfactory reasons his house master is informed. In cases where lessons are paid for by the school, if the house master and Director of Music decide this is the boy's fault, the missed lesson will be charged to the parents/guardian.